



# Fusion

By Areej Rajab

أعتقد أنّ هناك استمراراً وديمومةً لكلّ شيءٍ سواءً كان حيّاً أم كان جماداً ، وأنّ كلّ كائنٍ هو استمرار لكائنٍ آخر، وكلّ شيءٍ من حولنا هو عبارة عن توليفة سائلة ومبهمة من الخطوط الجميلة والإيقاعات السحرية والألوان المتناقضة والذكية التي تظهر وتلاشى أمام أنظارنا بشكلٍ إيمائي وتجريدي .  
أسعى لأنّ أنقل حسّاً عاطفياً قوياً باستخدام الطبقة بعد الطبقة بواسطة ضربات الفرشاة بشكل حيوي مع التغير في درجات الألوان للتأكيد على الترابط والاعتماد المتبادل بين الإنسان والطبيعة .

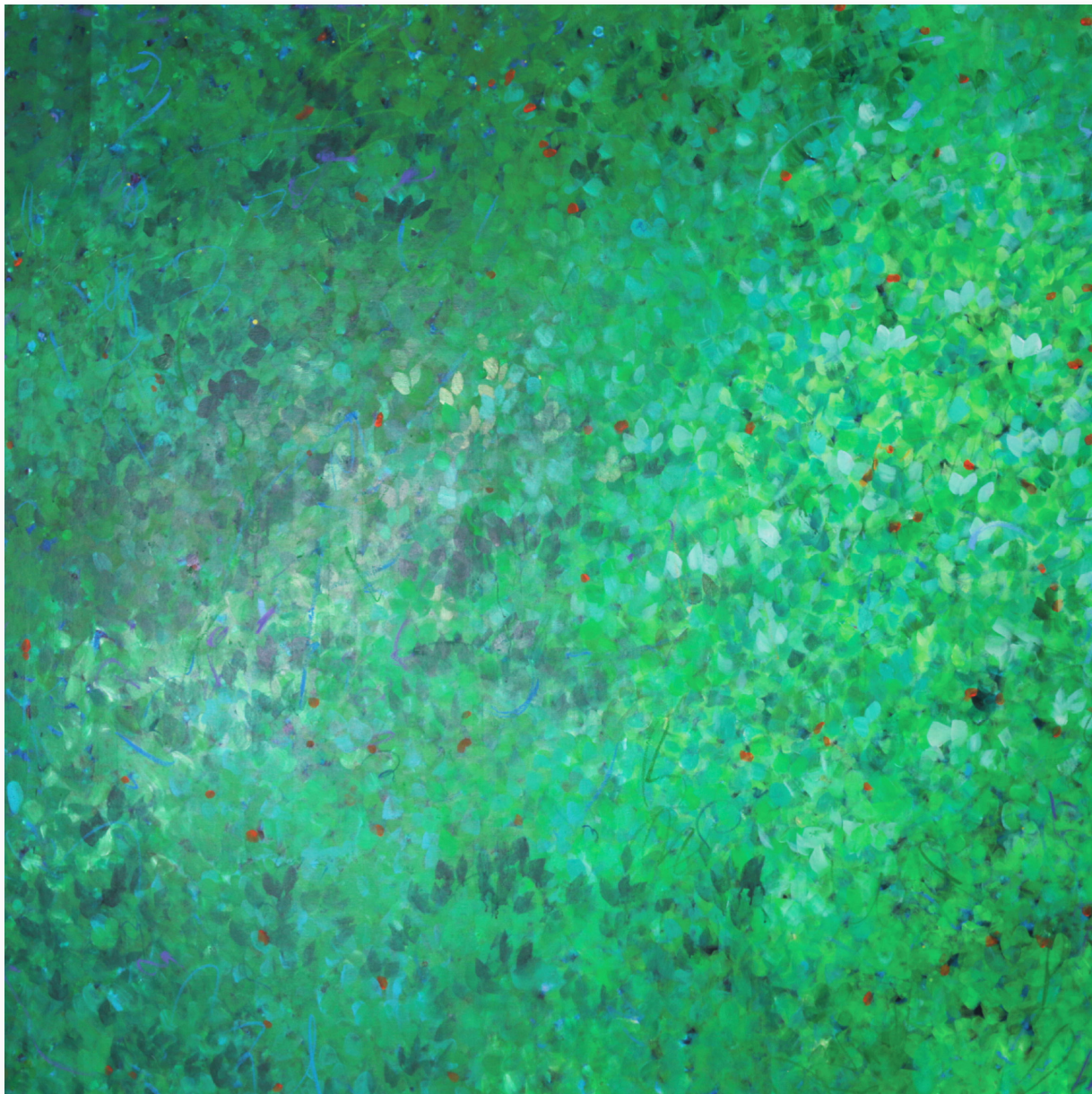
تمتد ظاهرة الاستمرارية هذه حتى إلى العالم الطبيعي ؛ حيث تكون العلاقات المترابطة التي تربط المكونات الطبيعية محورية من أجل تأمين القوة والإبقاء على قيد الحياة ، حيث الطبيعة نفسها تتحسن عن طريق التواصل ، ولكن قد يتحول أيّ حادث للانفصال لمصدر من مصادر الضعف . يوضح العالم من حولنا القوة الموجودة في الترابط كما يتناقض من خلال التسبب في الضعف والتأثر عند حدوث الانفصال .

I believe there is a continuation to every object, alive or not, and every object is a continuation of another object. Everything around us is a highly fluid and ambiguous construction of beautiful lines, magical strokes, contrasting colours and clever hues that fade in and out of our sight.

Gestural in its abstraction, I want to convey a strong sense of emotion. Using layers upon layers of dynamic brush strokes, shifting planes of color and pulsating forms to underscore human interconnectedness and the interdependence between man and nature.

This phenomenon of continuity extends even to the natural world, whereby the interdependent relationships connecting natural components are pivotal to the securance of strength and survival; Nature itself is ameliorated by connectivity, yet any incident of separation transforms into a source of debilitation. The world around us only further illustrates the strength found in interconnectedness, as contrasted by the causation of weakness and vulnerability when separation occurs.

Anisaj Reijal



150x150 cm mixed  
media on canvas





150x150 cm mixed  
media on canvas





140x140 cm mixed  
media on canvas

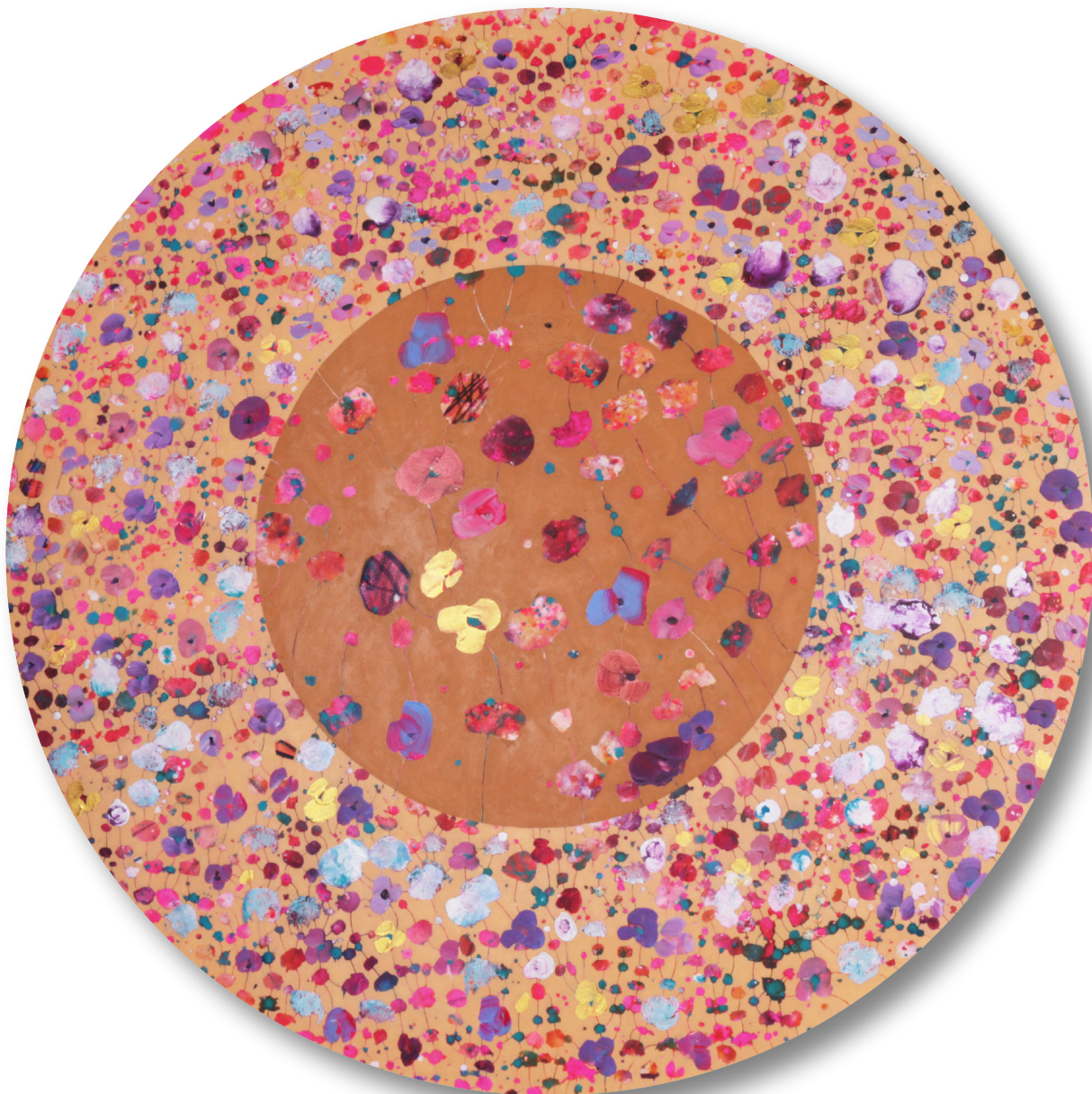


122x122 cm mixed  
media on canvas





D 120 cm mixed  
media on canvas



D 120 cm mixed  
media on canvas





90x120 cm mixed  
media on canvas

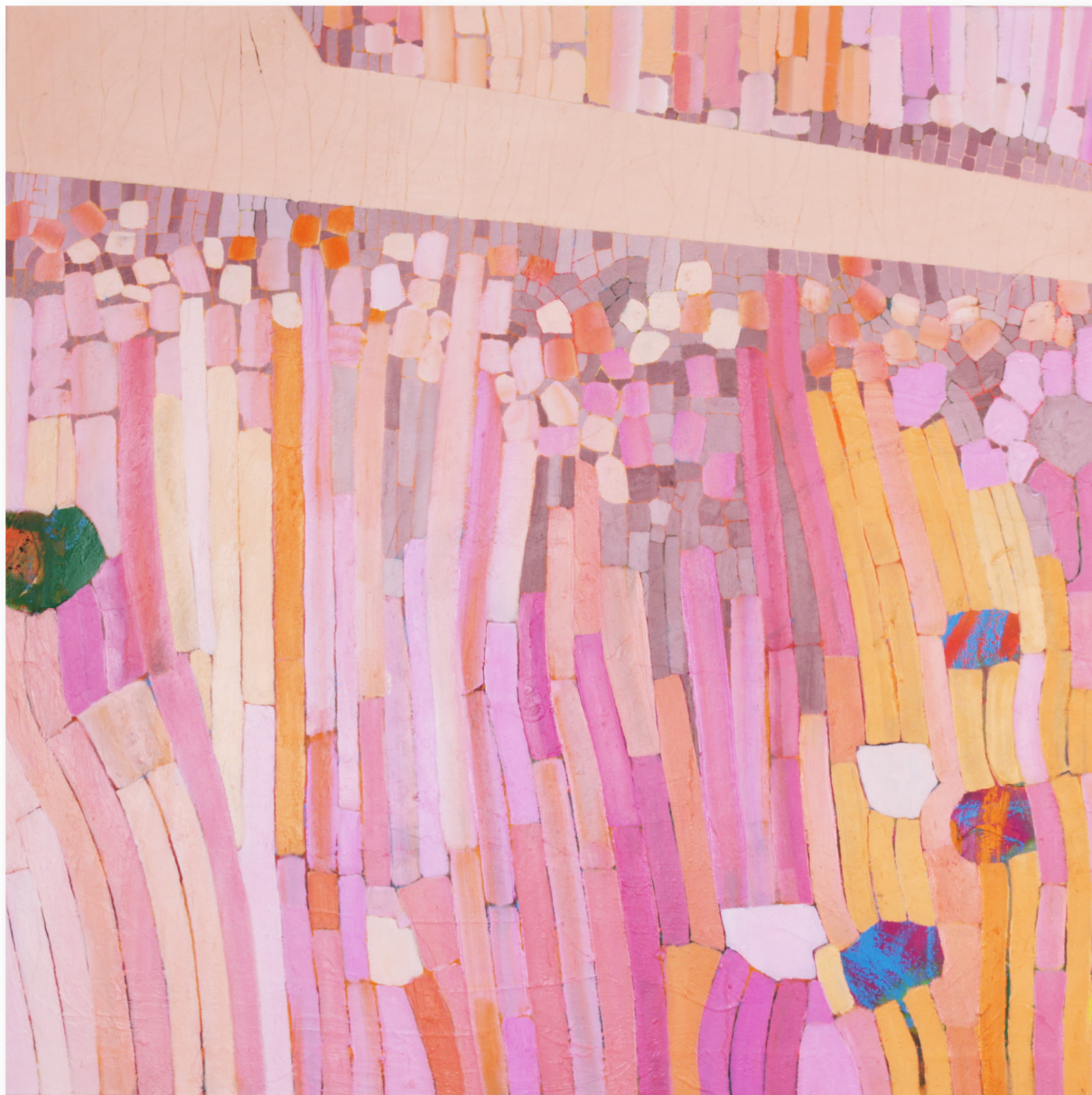


90x120 cm mixed  
media on canvas





90x120 cm mixed  
media on canvas



100x100 cm mixed  
media on canvas





100x100 cm mixed  
media on canvas



100x100 cm mixed  
media on canvas





100x100 cm mixed  
media on canvas

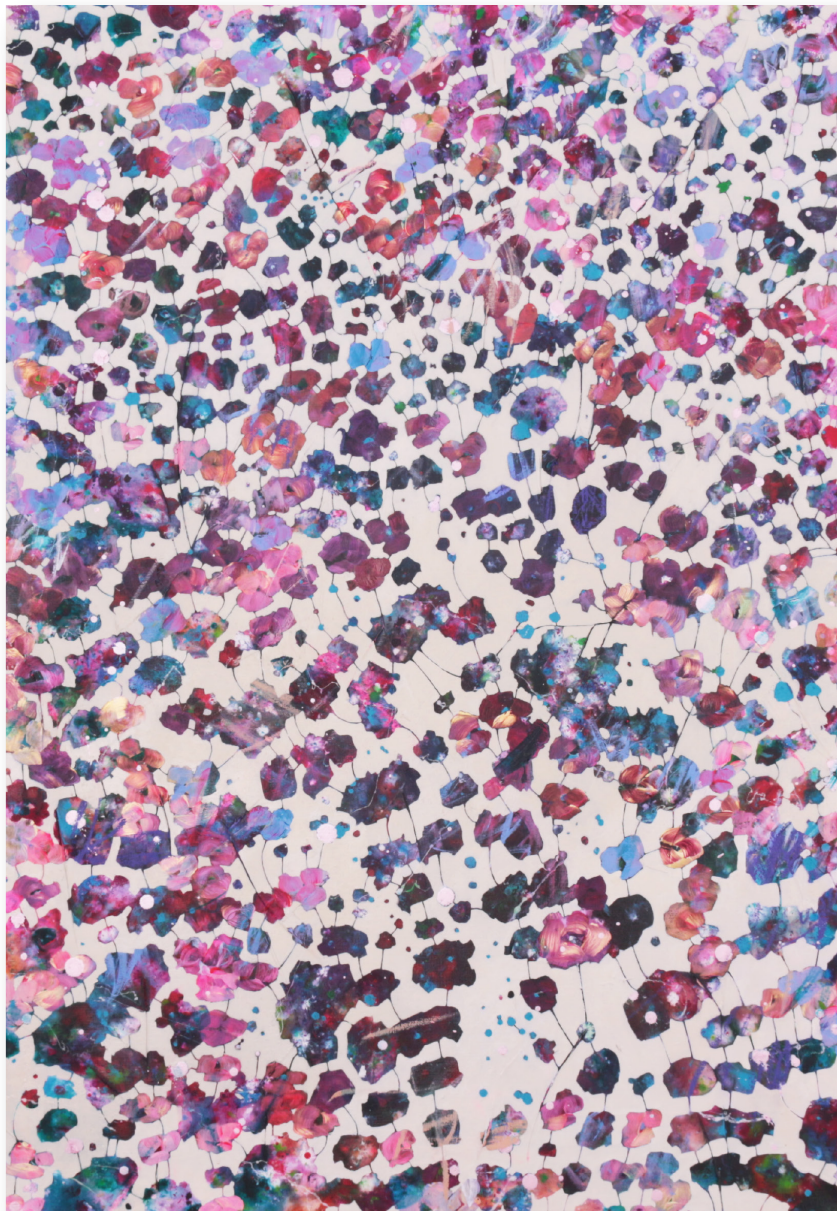


100x100 cm mixed  
media on canvas



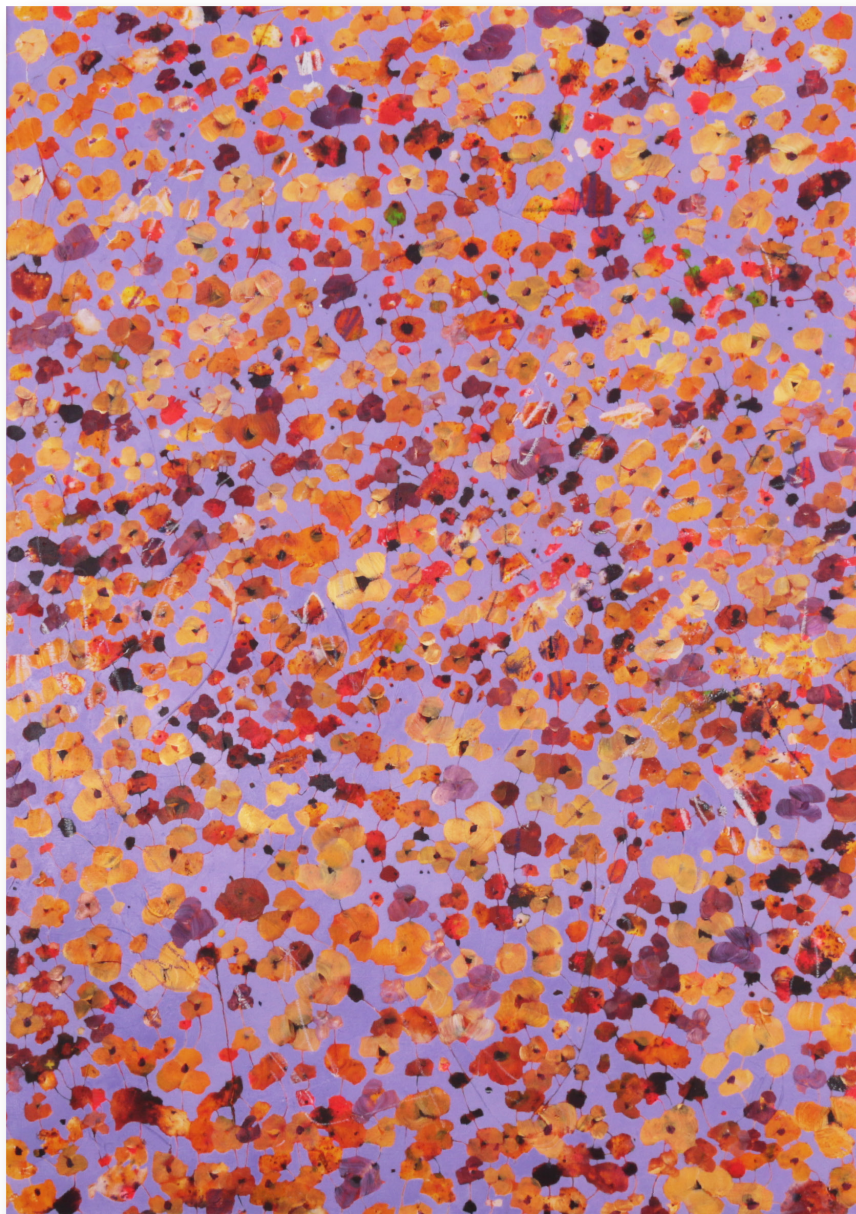


70x100 cm mixed  
media on canvas

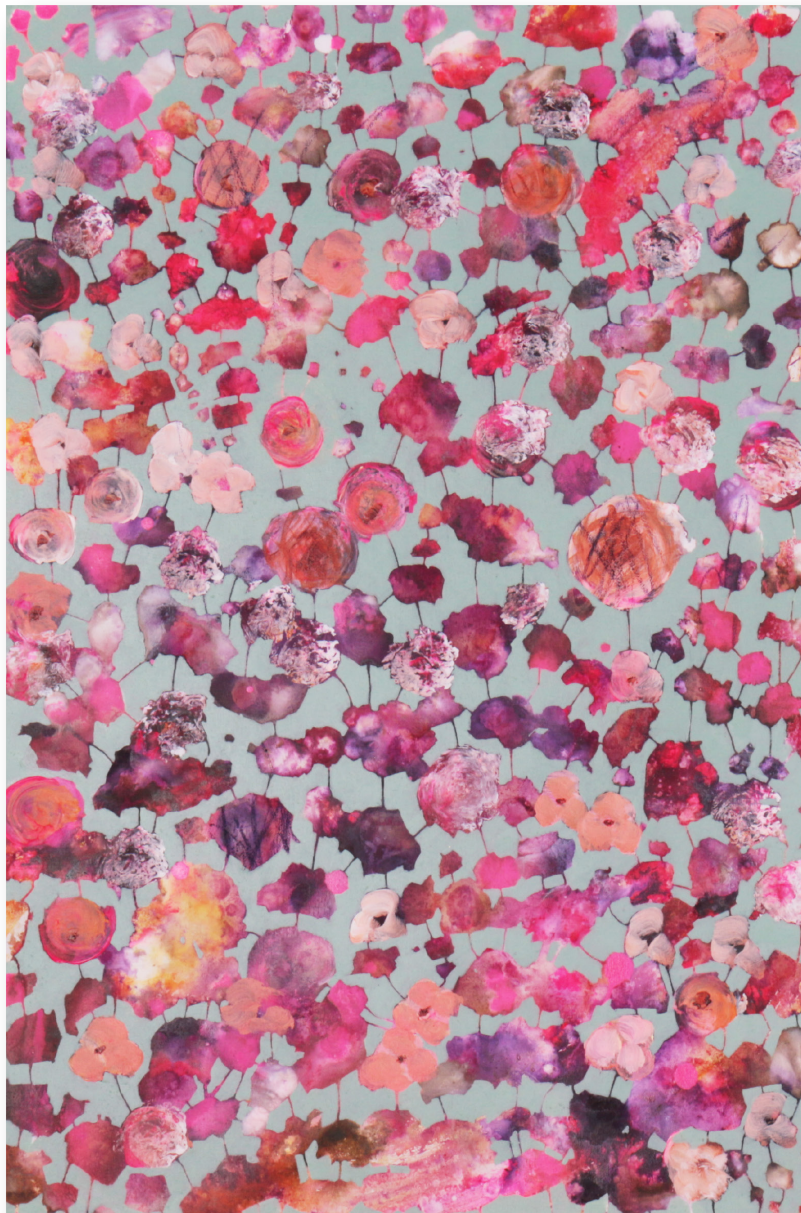


70x100 cm mixed  
media on canvas





70x100 cm mixed  
media on canvas



40x60 cm mixed  
media on canvas



# A r e e j R a j a b

A Bahraini artist, born and raised on this beautiful Island. A passion for art from a very young age, with a degree in business and general management from the University of Bahrain and Hull University UK. I later followed on by achieving two degrees from London Art College, one in Painting and another one in Art History.



- Areej has participated in a number of youth exhibitions through Bahrain Art Society, her first solo exhibition ‘Florals’ was held on January 2010.
- Her art show “This is me 2011” was held under the patronage of the Ministry of Culture at Bahrain Arts Centre.
- Her Solo exhibition ‘Inner Gestures 2012’ was also held under the patronage of the ministry of culture at Bahrain Arts Centre.
- Solo exhibition ‘Ten Thoughts 2012’ at Saffron café, Muharraq.
- Participated at the Bahrain Second Annual Female exhibition “Fearless Minds” 2012 held at Bahrain Arts Centre.
- Participated at the Bahrain Annual Exhibition 2012 under the patronage of his Royal Highness Prince Khalifa Bin Salman Alkhalifa, Prime minister.
- Participated at the ‘Art in Mind 2013’ exhibition at the Brick Lane Gallery in London.
- Solo exhibition ‘Places 2013’ was held under the patronage of the Ministry of Culture at Bahrain Arts Centre.

- Won third place in Bahrain Annual Female Exhibition 2013 held by Nadine gallery at Bahrain Art Centre.
- Participated at Regency Art Symposium in Doha, 2013.
- Exhibited at ‘Love Oman’, Muscat 2014.
- Solo exhibition ‘Pearl 2014’ was held at Naqsh Gallery, Bahrain.
- Participated at ‘Mada Jeddah 2014’ held at Nesma Art Gallery, Jeddah.
- Solo Exhibition ‘Visions in Color 2014’ was held at the Gulf Hotel, Bahrain.
- Participated at the ‘Bahrain Art Forum’ first edition workshop and exhibition (2015), which was held at Hend Gallery, Muharraq.
- Participated at the 4<sup>th</sup> Annual Exhibition for Female Bahraini Artists (2015) organized by Nadine Gallery and held at Sh Isa Cultural Hall in Manama.
- Participated at an exhibition at Hend Gallery in Muharraq along with two other artists from Britain and Egypt under the patronage of the Egyptian ambassador in Bahrain (2016).
- Participated at Bahrain Annual Fine Arts Exhibition 43’ held at the grand Bahrain theater under the patronage of his Royal Highness Prince Khalifa Bin Salman Al Khalifa the prime minister.
- Participated at artbab 2017 (Art Bahrain Across Borders) under the patronage of her Royal Highness Princess Sabeeka Bint Ibrahim AlKhalifa wife of the king of Bahrain, president of the Supreme Council for Women.
- Solo exhibition “Limitless 2017” held at Bahrain Arts Centre under the patronage of Bahrain Authority for Culture and Antiquities.
- Participated at the ‘Language of Color’ exhibition held at Novus Art Gallery, Abu Dhabi.



- Solo Exhibition ‘Limitless’ was held again at Showcase gallery at Al Serkal avenue in Dubai, Jan 2018.
- Participated at the Bahrain Annual Fine Art exhibition 2018’ held at Arad Fort under the patronage of HRH Prince Khalifa Bin Salman Al Khalifa the prime minister.
- Participated at a group exhibition held by Bahrain Arts Society under the patronage of H. E. Sh. Rashid Al Khalifa undersecretary of the ministry of the interior, nationality, passports and residence affairs.
- Participated at the fourth edition of ‘Food is Culture’ 2018 which was held at the Bahrain museum and organized by Bahrain Authority for Culture and antiquities.
- Was chosen by the Bahrain Authority for Culture and Antiquities to participate at the first edition of ‘Artist in a School’ 2019.
- Participated at ‘Bahrain’s Annual Arts Exhibition 46’ held at Bahrain National Theatre under the patronage of HRH the PM Sh. Khalifa Bin Salman Alkhalifa.
- 2020 participated in a virtual group exhibition organized by ‘Makan Art Gallery.
- 2020 participated in ‘The Great Lockdown Exhibition’ hosted at the ‘Shaikh Ebrahim Centre’ Bahrain.
- 2020 displayed first monotype original prints line at ‘Showcase Gallery’ at Al Serkal Avenue, Dubai.
- 2021 participated at a group exhibition ‘Communication’ held at the Bahrain Arts Society.
- 2021 participated in the ‘Summer Edition 21’ exhibition held at Mestaria Gallery at Al Serkal Avenue, Dubai.
- 2021 participated in the ‘Bahrain Annual Fine Arts Exhibition 47’ organized by the Bahrain Authority for Culture and Antiquities under the patronage of H.R.H Prince Salman Bin Hamad Al Khalifa the Crown Prince, Deputy Supreme Commander and Prime minister, Bahrain.

Photography & Designed by:



novel**media**





مملكة البحرين  
Bahrain Authority for  
للثقافة و الآثار  
Culture & Antiquities